

SAN FRANCISCO
PHOTOBOOK
FAIR

OCTOBER 17 - 18
2026

HARVEY MILK
PHOTO
C E N T E R

50 Scott St, San Francisco, California

San Francisco Photobook Fair 2026

Saturday, October 17th, 11 AM – 5 PM

Sunday, October 18th, 11 AM – 5 PM

Location: Harvey Milk Photo Center, 50 Scott St. SF

The Harvey Milk Photo Center (HMPC) is proud to present the second San Francisco Photobook Fair, an annual gathering celebrating photobooks in all forms and formats. This groundbreaking event brings together photobook publishers and artists across disciplines and genres, establishing San Francisco as a vital hub for contemporary photobook culture.

Co-founded by former Harvey Milk Photo Center Director Melissa Castro Keesor, HMPC Acting Director Katherine Akey, and artist and publisher Luis Cobelo, the fair creates a dynamic platform for discovering, collecting, and celebrating the art of the photobook.

The San Francisco Photobook Fair transforms the Harvey Milk Photo Center into a vibrant marketplace of visual storytelling. Visitors will encounter an extraordinary range of photobooks, from intimate artist editions to major publications, representing diverse perspectives and innovative approaches to the medium. This inaugural event establishes a new annual tradition that celebrates the unique power of photobooks to document, interpret, and reimagine our world.

ABOUT THE CO-FOUNDERS

Katherine Akey is Acting Director of the Harvey Milk Photo Center, contributing her expertise in photography, public history, and community engagement.
www.katherineakey.com

Luis Cobelo is an accomplished artist and publisher whose work moves between creative practice and independent publishing, with a strong focus in Latin American photographers and visual artists, and the stories that shape them and their communities.
www.luiscobelo.com

Melissa Castro Keesor served as Director of the Harvey Milk Photo Center from 2020 to 2026, bringing extensive experience in photography education and community programming to her leadership role.

ABOUT THE HARVEY MILK PHOTO CENTER

Serving the San Francisco community since 1940, the Harvey Milk Photo Center operates the oldest and largest community wet darkroom in the United States. Members also have access to large format printers, film scanning equipment and a full feature digital lab with Adobe software.

The Center's educational program now exceeds 200 classes, workshops, and lectures annually, conducted by working professionals in both fine arts and commercial photography. Scholarships are available for anyone living in San Francisco wishing to take our classes. All exhibitions, lectures, special events and memberships are available to the public.

The Harvey Milk Photo Center is a part of the San Francisco Recreation and Parks Department. Since 1954, the Center has resided at 50 Scott Street, in the lower level of the Harvey Milk Center for the Arts building at Duboce Park.

Special thanks to Loquat for their generous support.
www.loquatbakery.com

San Francisco Photobook Fair 2026

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ARTICHOKE PRESS - TABLE 19

www.artichokepress.net

The Artichoke Press was founded in 1975 by printer/photographer Jonathan L. Clark in Mountain View, California. Artichoke Editions are handcrafted in Clark's studio using techniques including letterpress, sheet-fed photogravure, etching, lithography, original photographs, and digital printing. Artichoke Press productions are collected by leading libraries, museums, and bibliophiles throughout the world, including: The Museum of Modern Art, New York; Bibliothèque Nationale, Paris; Smithsonian Institution; Amon Carter Museum of American Art; The Art Museum, Princeton University; J. Paul Getty Museum, Los Angeles; The New York Public Library; Huntington Library and Museum; The Newberry Library; The Bancroft Library; Columbia University Library and many others.

ARTHUR TRESS - TABLE 18

www.arthurtress.com

[@arthur_tress__official](#)

Arthur Tress (b. 1940, Brooklyn) began photographing as a teenager in Coney Island's decaying amusement parks. Travels in Asia and Africa fostered his interest in ethnographic photography, leading to a U.S. government commission documenting Appalachian folk cultures. Witnessing environmental destruction, he turned his lens toward New York's neglected waterfront, evolving from documentary into his hallmark "magic realism"—blending life and staged fantasy. In the late 1960s, Tress created dream-inspired series drawing on ritual, Jungian archetypes, and allegory. Later projects explored adult relationships and queer desire, while later work ranged from theatrical installations to formalist studies, skateparks, and abstract geometric series.

BAY AREA PHOTOGRAPHERS COLLECTIVE - TABLE 30

www.bapc.photo/publications

@bapcsf

The Bay Area Photographers Collective (BAPC) is a community of photographers who support each other's artistic and professional growth. Our members take diverse approaches to photography—fine art to documentary, color to black and white, digital to darkroom and alternative processes. We gather for monthly peer reviews where ongoing projects develop, host exhibitions throughout the Bay Area and beyond, and connect through workshops and photo outings that inspire new work and lasting relationships. If you're a photographer with a strong artistic vision, whether established or emerging, consider joining our community to connect with fellow photographers who share your passion, value unique perspectives, and will help your work evolve.

THE CCSF PHOTO COLLECTIVE - TABLE 34

Peter Stickney @pstick2026

www.peterstickneyphoto.myportfolio.com

Margaret Murray @memprintmaker

www.memprintmaker.com

Dom Kilion

www.firstdoorcollective.com

Jeff Murray @Jeffmurrayphoto

www.jeffmurrayphoto.myportfolio.com

The CCSF Photo Collective showcases the work of students enrolled in Sarah Christianson's Portfolio Production class at CCSF. The collection features a diverse range of photo book projects—some handcrafted, others professionally printed—reflecting a variety of approaches and styles. The works span documentary and fine art photography, landscapes, street photography, and both analog and digital processes.

COLPA PRESS - TABLE 5

www.colpapress.com

@colpapress

Colpa Press is the publishing practice and imprint of Luca Antonucci. Based in San Francisco, Colpa publishes books with artists, as well as archival projects focused on local history and cultural ephemera.

DAVID LUTZ / GOWEST STUDIO- TABLE 8

www.goweststudio.com

@goweststudio

David Lutz is a San Francisco-based artist who has dedicated the last seven years to exploring and creating. He focuses on documenting urban and rural scenes through a candid approach. His work has been published internationally. His fine art prints may be found throughout multiple San Francisco businesses and in collectors homes across the United States. NEON CACTUS is his second self-published book. His first, DUALITY (2024), explored contrasting and competing images in a unique format. NEON CACTUS (2026) focuses on storytelling through a single fifteen day experience throughout the American Southwest.

DEADBEAT CLUB - TABLE 25

www.deadbeatclubpress.com

@deadbeatclub

Deadbeat Club is an independent publishing group & coffee roaster located in Los Angeles. Rooted in contemporary photography, our ethos on small-run, limited edition publications carries into our small-batch single origin, signature blend, and limited release coffees.

DEEP TIME PRESS - TABLE 20

www.deeptimepress.com

@deep_time_press

Founded in 2020 by artists Justin James King and Leah Koransky, Deep Time Press is an independent publisher rooted in limited-edition photographic books and prints. Exploring temporal scales, geography, and material histories, the press produces work connected thematically by concepts of time and place. Deep Time Press celebrates work that embraces cross-disciplinary and cross-cultural research as an essential component of the artistic process, publishing both the founders' creative work and that of their collaborators. Guided by the potential for books, prints, and other media to serve as an active space for dialogue, the press views publishing as a site where concepts, questions, and actions can be exchanged.

EVERYTHING IS COLLECTIVE - TABLE 15

www.everythingiscollective.com

@everythingiscollective

Everything Is Collective is an experimental art collective whose work explores photography, subjectivity, and power. Working collaboratively and across mediums, the group creates projects that challenge conventional image-making and authorship. Their work has been shown at Aperture Foundation (NYC), Royal Nonesuch Gallery (Oakland), Filter Space (Chicago), Nextart Gallery (Gothenburg, Sweden), SF Center for the Book (San Francisco), Utah Museum of Contemporary Art (Salt Lake City), and Museum of Contemporary Art Arlington (VA). The collective's publications are held in the collections of the Museum of Modern Art (MoMA) and the School of the Art Institute of Chicago (SAIC).

FISHPOND PRESS - TABLE 4

www.hanshickerson.com

Fishpond Press publishes books by Hans Hickerson. Hickerson has made photographs since the 1970s and over the years has explored different ways of working, including collage, cut-outs, framing in non-traditional ways, and contextualizing photographs in books. His recent books explore themes of times and places, past and present, through musings and memories. He has a degree in French from Portland State University and a Maîtrise de Lettres Modernes from the University of Avignon. Along with his personal work he reviews photobooks and is the editor of virtual magazine PhotoBook Journal. He lives in Portland, Oregon.

FRED TAYLOR - TABLE 33

www.fredtaylor.photos

Fred Taylor is an Australian photographer based in San Francisco. For as long as he can remember, he's been drawn to the smaller moments that tell a bigger story - The photographic equivalent of stopping to smell the roses. Raised in a mining town in outback Australia (Population: 500), he spent childhood afternoons spinning a globe and dreaming of life wherever his finger landed.

IZZY & ZUO LAB - TABLE 24

www.izzyli97.myportfolio.com

@takeitizzie_ & @zuonazuo

Izzy & Zuo LAB is an art collective composed of Izzy Li and Zuo Na. Their most familiar medium are Photography, Collage, and artists' handmade books. Their photography works and handmade books have been exhibited at art book fairs and festivals both domestically in Mainland China and internationally.

JANE IVORY - TABLE 17

www.Janelvory.com

@janeivoryphotographer

Jane Ivory has a BA and MA from UC Berkeley in Fine Art, Practice of Painting and is co-owner of Ivory/Kimpton Gallery in San Francisco.

KGP MONOLITH - TABLE 1

www.krisgravesprojects.com

@kgpnyc

KGP MONOLITH (est. 2009) was founded by Kris Graves and is a Black-owned publishing house. We collaborate with artists to create limited edition publications and archival prints, focusing on contemporary photography and works on paper that address issues of race, identity, equity, gender, sexuality, and class.

KIRBY STENGER - TABLE 10

www.personal-projects.com

@kirbay

Kirby Stenger is a Queer, non-binary, Oakland-based artist and photographer whose analog film practice explores identity, visibility, and transformation. Their intimate portraiture centers queer, trans, and feminine identities, creating space for subjects to see themselves on their own terms and be witnessed with agency. Their ongoing body of work, Personal Project, considers how selfhood is shaped, obscured, and revealed, embracing the contradiction of internal and external narratives. This practice extends into their 225-page photobook, Less Like a Fixed Point. Kirby's work has been featured in The San Francisco Standard, Photoworks' Guest Zine, and Peachfuzz Magazine, shown at SF Art Week 2026 and recognized by the Fine Art Photography Awards and AI-AP 40.

LA CHANCLETA VOLADORA (THE FLYING FLIP FLOP) - TABLE 21

<https://www.luiscobelo.com/la-chancleta-voladora>

@la.chancleta.voladora

La Chancleta Voladora is an independent photography publisher based in San Francisco, founded by Luis Cobelo in 2021. They focus on lifting up the voices of Latin American artists and photographers—from South, Central, and North America, as well as the Caribbean—by giving them space and visibility, especially in the US. Their photobooks explore personal and collective stories, highlighting minority communities and political tensions, while celebrating diversity through bold visual storytelling and mixed media.

LAILA NAHAR / NIGHT RAIN PRESS & NATA DRACHINSKAYA- TABLE 31

www.lailanahar.com

@naharlaila

<http://www.drachinskaya.com/>

@drachinskaya

Laila Nahar is a lens-based artist and book-maker in California, USA. She lived her life in stark cultural contrast, born and brought up in Bangladesh and eventually migrated to the US in her late 20's for pursuing higher studies in Engineering. Laila recently retired from the high-tech industry after 24 years to devote full-time for the passion of her life as a photo and book artist.

Nata Drachinskaya is a multidisciplinary artist working across sculpture, photography, and artist books. Her practice investigates how personal memory intersects with political history through family archives, displacement, and material reconstruction. Born in Russia and based in the United States since 2022, she treats artist books as a storytelling medium that reconstructs fragmented biographies and hidden historical timelines. Her work has been shown internationally across exhibition, book fair, and institutional contexts.

LTRGO ED & PRECARIO ED - TABLE 9

www.letargo.cl

@letargoeditorial & @precario.ed

Precario ED and LTRGO ED are two independent Chilean publishers devoted to photography and the photobook. Precario, a micro-publisher founded in 2022 in Quinta Normal, focuses on manual craftsmanship, experimenting with the materiality and formats of the photobook, the zine, and the artist's book to tell stories rooted in territory and personal history. LTRGO ED, based in the Coquimbo region, supports and showcases projects that engage with the photographic image, fostering a critical dialogue about contemporary society and the contexts that shape it.

LUCKY STAR MAGAZINE - TABLE 29

@luckystar.sf

Lucky Star is an independent print publication featuring all mediums of photography-based artwork. Each issue is based on a prompt that artists respond to, reflecting an array of interpretations around the subject. Lucky Star is curated, designed, and run by Madison Blanchard in San Francisco, CA.

MARCUS VOLLER - TABLE 6

www.marcusvoller.com

@marcus.voller

Marcus is a black-and-white photographer whose poetic-leaning work is best perceived in book form. His photography often crosses into the mysterious, leaning into subtle gestures, charged stillness, and moments that feel slightly veiled. Working his projects primarily into the photobook format allows Marcus to shape the rhythm and pacing of each project with intention. He sees the book as a place where sequences of photographs can unfold in a choreographed order, where viewers are invited to pause, consider, and eventually draw their own connections.

MATTHEW FINLEY - TABLE 14

www.mfinleyphoto.com

@mfinleyphoto

Matthew Finley (b. 1972) uses a variety of photography processes to communicate his life's experience and form emotional connections with viewers. Growing up queer, Finley's experiences of loneliness and separation from the world around him fostered a fear of being singled out, yet simultaneously created a desire to see and truly be seen by others. Now, the studio is a safe space where he can be vulnerable and express his true self, seeking dialogue with an audience. His photography tells autobiographical stories that convey emotional honesty about his experience. He addresses queer issues, personal growth, and universal emotional commonalities.

MICHELE ZOUSMER - TABLE 11

www.michelezousmer.com

@michelezousmerphoto

MIS[S]UNDERSTOOD

For ostracized populations across the globe and throughout history, stereotyping has proven damaging, sometimes deadly. In my ongoing effort to dispel prejudice, I have dedicated my career to investigating marginalized groups and the ways they cope during challenging times.

In MIS[S]UNDERSTOOD, I uproot the entrenched biases against Irish Traveller girls and women. They are not just a culture but an art form that spoke to my curiosity. Exploited socially and politically, my project expresses dignity and humanity. This is in their honor, with the utmost respect.

MODLITBOOKS - TABLE 7

@modlitbooks

modlitbooks specializes in rare and out of print photographers' and artists' books, monographs and ephemera as well as vintage LGBTQ historic and erotic material. Based in San Francisco we exhibit at bookfairs across the country as well as selling online. We have proudly assisted museums, educational institutions, galleries, photographers, artists and individuals build their collections with hard to find and even unique material for over 30 years.

MORE HUMAN EDITIONS - TABLE 16

www.morehumaneditions.net

More Human Editions is an experimental publishing project that produces artist books, zines, t-shirts and bumper stickers that are cloaked in the aesthetics of beauty and the language of comedy in order to provoke liberational thinking in everyday life.

NAZRAELI PRESS - TABLE 26

www.nazraeli.com

@nazraeli.press

Founded in 1990, Nazraeli Press has published over 600 titles on the fine and applied arts. The press is known for its unorthodox use of common materials - such as papers, wood, plastic, metals - and for introducing elements of handwork into otherwise mass-produced objects. The press's books have themselves been the subject of exhibitions and books about books.

PAMPLEMOUSSE MAGAZINE - TABLE 23

www.pamplemoussemagazine.com

@pamplemousse.magazine

Pamplemousse is a biannual independent print publication, community, and platform committed to highlighting the work of emerging and established photographers who use film and analog techniques to create compelling projects. We value creativity, originality, and innovation, and strive to support underrepresented voices. For the HMPC book fair we are pleased to feature publications by photographers from our community including Richard Sexton, Dimitri Staszewski, Jess Rhodes, Eli Woo, Marisa Bazan & more!

PANOPTIC PRESS - TABLE 6

www.thepanopticpress.com

@panoptic_press

The Panoptic Press was founded in 2013 and publishes zines, comics, and artist's books that span collage, poetry, and photography. Originally based in Rochester, NY, The Press relocated to Oakland, CA in 2025.

PANTIES IN A TWIST / VICTORIA HEILWEIL - TABLE 33

@pantiesinatwist

@victoriamaraheilweil

Victoria Mara Heilweil is a lens-based artist and independent curator in San Francisco. She is the founder of Panties in a Twist, a feminist photo zine that celebrates and amplifies the voices of women photographers. Heilweil's photography has been exhibited nationally, including the de Young Museum, Institute of Contemporary Art San Jose, Robert V. Fullerton Art Museum, University Art Gallery at California State Chico, and the Minneapolis Photo Center.

PAUL HERZOFF PHOTOGRAPHY / DAVID FAGAN - TABLE 15

www.paul-herzoff-photography.square.site

@paulherzoffphotography

Paul Herzoff (1946–2025) was an influential, foundational pillar of the San Francisco Bay Area arts scene. Educated at UC Berkeley in documentary social sciences and philosophy, Herzoff was uniquely talented, committed to engaging with humanity through photography, music, and sharing human stories. Rather than chasing mainstream commercial gallery promotion, he prioritized community-building — co-founding the Emeryville Artists' Cooperative, managing the landmark ASUC darkrooms at UC Berkeley, and helping establish the Emeryville Historical Society. The Great American Bus Trip series provides an entry into the experience of a distinctive, off-grid, American subculture. This definitive monograph serves as the first complete printed rescue of Herzoff's vital, lifelong photographic archive. Bringing this archive to light is the book's art director and independent photographer, David Fagan. At the booth, David is presenting Herzoff's landmark monograph alongside a curated selection of his own original photographic prints for purchase.

PHOTOALLIANCE - TABLE 32

www.photoalliance.org

@photoalliancesf

PhotoAlliance events have been the meeting place for the San Francisco Bay Area photo community since 2002. We foster connections through public lectures by noteworthy photographers, a variety of workshops, portfolio reviews, and other timely public programs and symposia.

POCKET DIAL PRESS - TABLE 28

@pocketdialpress

We make artist monographs for our friends and contemporaries.

PRINTER JAM BOOKS - TABLE 13

www.kentonbueche.com/printer-jam

@printer__jam

Printer Jam is an independent art book publishing collective based in Albuquerque, New Mexico. We make jam, too. Our artists include Emma Ressel, Meggan Gould, Anna Rotty, and Kenton Bueche.

RAMOS PROJECTS - TABLE 27

www.amosprojects.com

@amos_projects

Alex Ramos is a Bay Area-based photographer, consultant, and creative director with a deep passion for photography and photobooks.

SARAH CHRISTIANSON - TABLE 17

www.sarahchristianson.com

@sarah.christianson

I am an artist and educator in Oakland, CA, but I grew up on a four-generation family farm in North Dakota. Immersed in the vast expanse of the Great Plains, I developed a strong affinity for this place. Despite moving to the Bay Area in 2009, I continue to document the subtleties and nuances of the Midwestern landscape and experience through long-term photographic projects and artist books.

SETANTA BOOKS - TABLE 26

www.setantabooks.com/en-us

@setantabooks

Setanta Books is a UK based online bookseller and publisher, we publish 8-10 titles per year and have the largest worldwide inventory of photography books online.

SPENCER ENRIQUEZ - TABLE 28

@spencerenriquez_

Spencer Enriquez is a Monterey-based analog photographer. They have been shooting photography consistently since picking up a 35mm Olympus point-and-shoot in August 2022. For Spencer, the limitations of film rekindled their interest in photography. It made them more conscious of each frame and slowed them down, prompting them to observe the world around them differently, which manifests in their style, capturing little moments in life that are easy to miss.

TBW BOOKS - TABLE 22

www.tbwbooks.com/

@tbwbooks

TBW Books is an award-winning independent photography publishing house founded in Oakland, CA in 2006 by Paul Schiek. TBW explores how the photobook medium can be expanded through materiality and the power of the photographic image, producing books that treat form and content as inseparable.

TERRIBLE BABY - TABLE 12

www.terrible.baby

@terriblebabybooks

Terrible Baby is a photobook publisher based in Nashville, TN. Founded by Sofia Krysiak and Jack Latham, they work at the intersection of photography, research, and writing, translating difficult conversations and intricate narratives into printed matter.

TRUE NORTH EDITIONS - TABLE 2

www.truenortheditions.com

@katejordahl

@oliklink

Founded in 2012 by Geir and Kate Jordahl, True North Editions is an independent publishing house dedicated to artists whose work is grounded in authenticity, vision, and creative purpose. True North Editions has received more than 30 awards recognizing excellence in book design, photography publishing, and visual storytelling. Their acclaimed publications include *Cultures in Transition: Spirit, Heart, Soul* (Oliver Klink); *The Endless Sphere of Time* (Geir Jordahl); *Bill Owens: Suburbia – The 50th Anniversary Collection*; *Eternity Passing* (Kate Jordahl); *Poetry in Motion* (Oliver Klink); *Bearing Witness: The Enigmatic Works of Nasim Moghadam*; and *BFFs! Black-Footed Ferrets* (Elaine Miller Bond).

VISIBLE PUBLICATIONS - TABLE 3

@visiblepublications

www.visiblepublications.com

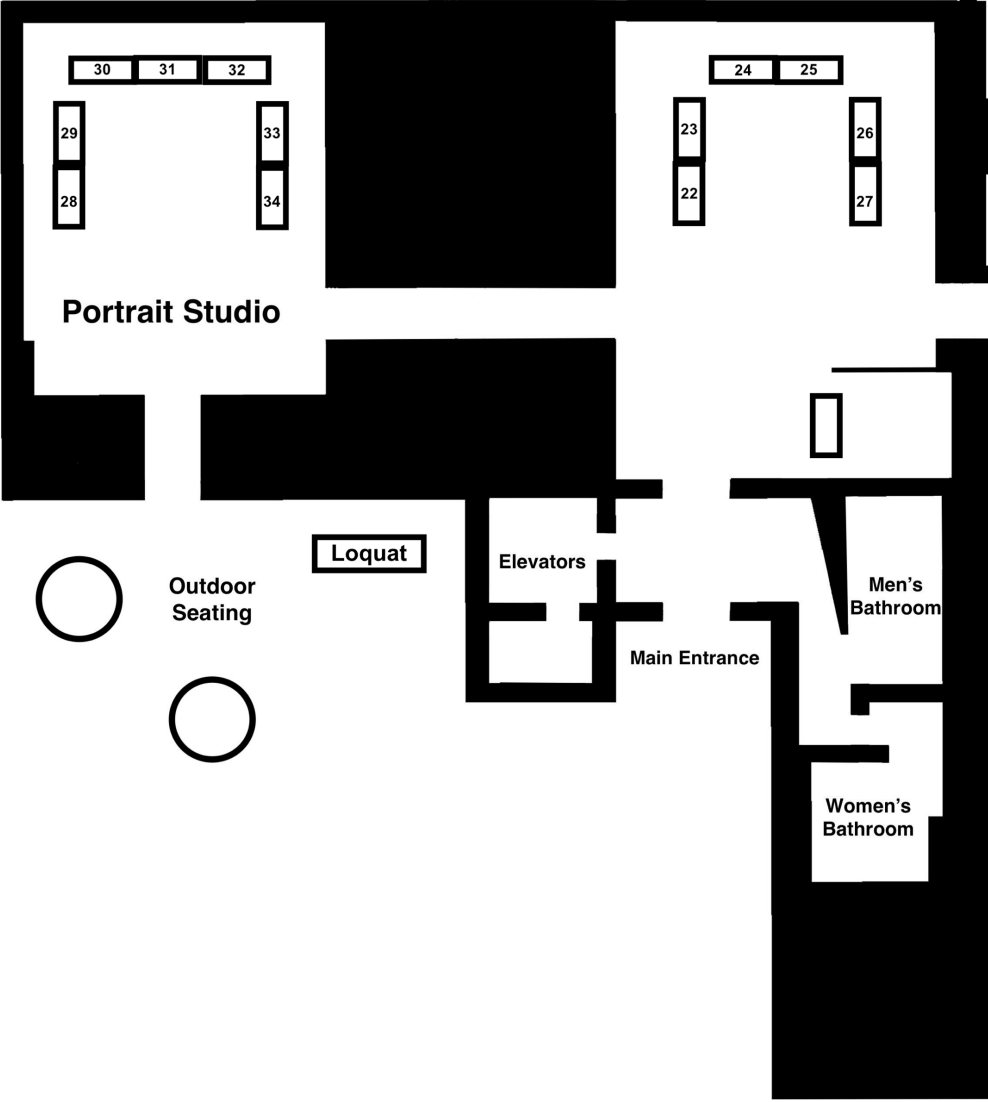
Visible Publications is the imprint of visual artist Matt Borruso. Producing books and prints. Based in San Francisco, California.

(W) HOLE - TABLE 10

@w_holebooks

www.w-holebooks.com

Founded in 2023, (w)hole is a small independent photobook publisher based in Los Angeles, California, specializing in small-edition publications from artists working in the expanded fields of photography. The press imagines new contexts for the photobook while nodding to Southern California's unique legacy of conceptual photography.



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Loquat

Elevators

Main Entrance

Men's
Bathroom

Women's
Bathroom

Outdoor
Seating

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harveymilkphotocenter.org

